



Alleyn's Music Scholarship Programme

Music plays a large role at Alleyn's, both in the curriculum and amongst the wider community of the school. With over 50 concerts each year and multiple ensembles rehearsing daily, there is something for everyone to get involved in.

The Opportunity

Music awards give us the opportunity to reward both musical promise and excellence and are open to children of all backgrounds, regardless of their financial circumstance.

Scholarships at 11+	Value per year
Music Scholarship	Up to £5,000 per year + free tuition on principal instrument
Music Exhibition	Free tuition on one instrument each year
Scholarships at 16+	Value per year
Performing Arts	Up to £5,000 per year

Applying

Musicians wishing to apply for an award are expected to offer either two instruments (or one instrument and voice) for a 30-minute audition. Candidates should be at Grade 5 standard on their principal instrument, and it is important to be aware that not all candidates are invited to audition.

Initially, candidates should submit a video, playing an own-choice piece or part of a piece of over 90 seconds in length on their first instrument (accompanied or unaccompanied). They will also be asked to supply references from their music teachers, along with most recent grade/comment sheets.

We will hold an Open Morning for potential 11+ music scholars each Autumn, which gives children an insight into the life of a music award holder. They will get to meet some of the music staff, watch a mock audition and get to ask some of our music scholars questions about the music life at Alleyn's. Please find more information about this on our website: [Senior School Open Days](#).

Shortlisted candidates successful in the video round, they will be invited to the audition stage at Alleyn's, to:

- Play two short, but contrasting, pieces on their main instrument and to play one other piece on a second instrument, and, sing a song of their own choice. As an approximate guide, the performance time should last no more than 10 minutes in total.
- Sight reading tests will be given on the candidate's main instrument.
- Aural tests will be given on pitch, rhythm and general aural response.
- There will be a general conversation about their musical and general interests.